



Duke House Diaries

INSTITUTE of FINE ARTS

Summer 2012

From the Director

Though the academic year has ended, and the sweltering heat of NYC summer has begun, teaching goes on at the Institute. From June 18-29, fifteen fortunate students, selected from thirteen graduate art history programs, are taking part in our first Technical Art History Summer Institute, whose theme is "Replication and its Processes." Wide-ranging geographically and chronologically, the course combines lectures, object sessions, and site visits, and includes bronze-casting, printmaking, photography. This dense and fascinating program is the first of two funded by the Mellon Foundation and is part of the Conservation Center's promotion of this important form of study. The summer is also an active time for the library, which remains open and where the staff is preparing for the next academic year, reduced by one member. In June, we said farewell to library staff member Paul Boscoe. Paul's work at the IFA library included managing the periodical holdings and all the binding for the main library. He worked closely with the rest of the library staff, and provided public service and personal attention to many IFA students and faculty members over the years. His knowledge of IFA collections and people will be greatly missed, as will be his effervescent personality.

Meanwhile, construction workers will be taking the place of students in the IFA kitchen in Duke House, where renovation is just beginning. It has been scheduled over the summer to minimize disruption to the IFA community, but we beg your patience and understanding. Further building works are scheduled: the stonework of Duke House is to be inspected and repaired, a process that will cover 1 East 78th St in scaffolding for approximately six months. We must all be grateful to the members of the IFA staff, particularly Wil Manzo and his team, who will be on the front line for us during this process. Architects are also being appointed to create a schematic design to determine a plan and the costs for the conversion of the spaces in No. 3 East 78th St into a study center, a long delayed project, still in need of funding.

With funding as a topic, I am very dismayed to announce that our incomparable and invaluable Director of Finance, Stanley Ng, will be leaving the Institute on July 6. During the five years he has been at the IFA, Stanley has mastered, even tamed, the complexities of our finances. With quiet authority, he has taken the lead in strategic planning and allocation of funds. He can see the big picture while never losing sight of

detail. No wonder he has been talent-spotted by NYU Shanghai, where he will be Associate Director for Finance and Administration. Stanley's new job will give him a chance to develop his skills and we wish him the very best as he goes on, surely, to greater and greater things – while deeply regretting that he is leaving the IFA. Thank you Stanley, from all of us.

Academic Office

Matthew Levy is the recipient of a 2012-2013 Luce/ACLS Dissertation Fellowship in American Art.

The Meadows Museum has renewed a predoctoral fellowship for Iraida Rodríguez-Negrón to continue her work at The Museo del Prado for 2012-2013.

Ileana Selejan has received the Joan and Stanford Alexander Award for dissertation research in photography from the Museum of Fine Arts, Houston.

Digital Media Services

DMS is again collecting images from our students' travels for use on IFA's website! If you have photos you are willing to share, please forward them to jason.varone@nyu.edu. Summer hours in DMS will vary occasionally based on staff availability. During July and August, our general hours are Monday through Friday, 9:00AM to 5:00PM. The Photo Archives is accessible by appointment, Monday through Thursday, 10:00AM to 4:00PM.